

FICTION EVALUATION CHECKLIST

I. Characters

1. Do we understand all major and minor motivations for protagonist's actions? What could be clearer? Is sympathy a problem?
2. Are all secondary characters pulling their weight? Motivations? Are there clearly identifiable antagonists? Motivations?

II. Setting

1. Adequate sensory detail to know where we are?
2. Any missing detail that would help "document" the place and events for you?

III. Structure

1. Is there a clear character arc? (If not, is it more episodic and does that work to hold plot together?)
2. Good balance of scene, summary and exposition? Dialogue, exposition, present action, flashback
3. Good pace? Start further into the story? Backtrack to dramatize more of the backstory?
4. Is this the most dramatic way to tell this story or is there a way to heighten the action, increase tension and make it even more compelling?

IV. Language/Technique

1. Good narrative voice? (Would another POV be better?)
2. Any areas of confusing phrasing, distracting metaphors, grammar problems?