ENGLISH 256—EVALUATION: Story #1

Evaluated for: Evaluated by:

1. In what ways is protagonist(s) sympathetic? (easy to like, relate to?)

2. In what ways is protagonist(s) unsympathetic? (Is that a problem?)

3. Are the antagonistic characters (if any) well-drawn, useful to the story?

4. Should any unnecessary characters be omitted, combined with another character, etc.?

5. Are there identifiable conflicts? (Name them) Are they intense enough? Could story be more dramatic? How?

6. Enough or too many scenes? (Cut? Combine? Add scenes?)