

ENGLISH 256—EVALUATION: STORY #2

Evaluated for:

Evaluated by:

1. Do *all* characters speak in true, authentic voices? Are all voices sufficiently different from one another?
2. Are there spots where dialogue isn't accomplishing *at least* two purposes: characterizing, advancing plot and conflict, providing necessary exposition, etc.?
3. Are there any instances of "pure exposition" (facts, backstory, etc.) that can be deleted or "feathered in" elsewhere? What do you recommend?
4. Is any necessary exposition missing? (info that could make conflict, characters or plot deeper, more understandable)? Are characters sufficiently motivated?
5. Is protagonist strong, sympathetic enough? Can you relate to him/her? Is antagonist a worthy opponent?
6. What scenes and/or characters would you cut, if any? What would you add? (Any other recommendation?)