

Quiz on ED DAVIS' Novel
I Was So Much Older Than

I. MATCH THE FOLLOWING:

- | | |
|------------------------|--|
| _____ 1. Micah | A. depends on Danny too much |
| _____ 2. Claire | B. hangs out with Danny & Micah |
| _____ 3. Anne Cahill | C. Gives Sally fifty cents to hang with D. |
| _____ 4. Ruby | D. Makes Danny & Micah sing |
| _____ 5. Neil | E. announces Clay's death to Danny |
| _____ 6. Dale Rose | F. shot at the bar and Red attends to her |
| _____ 7. Sally Sykes | G. attacks his step father |
| _____ 8. Shirley | H. Visited behind Micah's back |
| _____ 9. Clay | I. Referred to as "Seymour" |
| _____ 10. Dwight | J. doesn't accept complaints of Dan's mom |
| _____ 11. Hobart Terry | K. says she's glad about Clay's demise |
| _____ 12. Rebecca Wade | L. zealous religious fanatic |
| _____ 13. Earl | M. a taxi driver when plot begins |
| _____ 14. Leonard | N. Wayne's father |
| _____ 15. Danny | O. Anne's new lover |
| _____ 16. Cana Plumly | P. double crosses Danny with Becky |
| _____ 17. Wayne | Q. comes to see him baptized |
| _____ 18. Wanda | R. Danny wants to protect her |
| _____ 19. Ruth Ann | S. propositions Danny |
| _____ 20. Willa | T. a prostitute, temptress, alcoholic |

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II. Using the above list of names, make the following groups:

Family Circles:

- 1) Danny's:
- 2) Nettie's:
- 3) Clays:
- 4) Neil's:
- 5) Micah's:

High school Friends:

Middle School Friends:

Add 10 names not on the above list and one descriptive point to identify each.

Take one conflict in the book and change its outcome.

III. Name the Musicians in:

- 1) Danny's Circle:
- 2) Society's Groups:

IV. Which are 10 Musical Pieces Named:

V. CITE pages where music or books are referred to. Give a brief description for each:

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2. PAGE 71, DAVID COPPERFIELD _____

3. PAGE 111, CONFESSIONS OF NAT TURNER _____

4. PAGE _____

5. PAGE _____

6. PAGE _____

7. PAGE _____

8. PAGE _____

9. PAGE _____

10. PAGE _____

VI. DISCUSS THE REFERENCES TO RELIGION IN THE NOVEL:

- 1) PRIMITIVE BAPTISTS
- 2) PENTACOSTALS
- 3) FREEWILL BAPTIST YOUTH NIGHT
- 4) CALVARY BAPTIST CHURCH

VII. DISCUSS THE HUMOR IN THE FOLLOWING EVENTS:

- 1) Clay's Funeral
- 2) Danny Meets Wanda the First Time
- 3) Living at the Hotel
- 4) How Danny Finds Out Claire Has Died

VIII. WRITE A BRIEF ANECDOTE ON THE MUSIC DISCUSSED IN THE BOOK:

- 1) BEATLES
- 2) ROY ORBISON/RICKY NELSON
- 3) ELVIS PRESLEY

4) ED SULLIVAN SHOW

IX. MAKE A BRIEF MAP OF THE SETTINGS DANNY LIVES IN:

e.g. Danny: --> K _____ --> G _____ -> _____ -> _____ ->

X. WHERE DOES DANNY MEET THE FOLLOWING PERSONS?

- | | |
|--------------------|--------------------------------|
| 1. DARCY? | 11. KEITH? |
| 2. KAY PRICE? | 12. STEVE? |
| 3. GREG SIZEMORE? | 13. MAVIS? |
| 4. MR. BAILEY? | 14. JOEL MONK? |
| 5. LONNIE BELCHER? | 15. BILL DONNELLY? |
| 6. TALBSTOWERS? | 16. STEERFORTH? |
| 7. FREDDIE HALL? | 17. BROTHER SARVER? |
| 8. MR. MURDSTONE? | 18. RUTH ANN? |
| 9. RED? | 19. MR. CRAWFORD/MS
MURPHY? |
| 10. MRS. SHEPARD? | 20. LARRY STONE? |

XI FIND TWO INADEQUACIES IN THE NOVEL— OVERSIGHTS OR IN-

ACCURACIES, OR QUESTIONABLE CONTENT. GIVE DETAILS: CITE
PAGES.

XII. DISCUSS THE ILLEGAL DRUG USE. WHAT DID YOU LEARN FROM
THESE EPISODES?

XIII. THE MOST ADMIRABLE POINTS IN THE BOOK ARE:

- 1) Language Use-
- 2) Characterizations-

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- 3) Figurative Uses of Language [metaphors, similes, oxymorons etc.]
- 4) Verisimilitude in....
- 5) Avoidance of complications like....
- 6) Book Length-
- 7) Other-